

Lauren Reinhard

SDC

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www.laurenreinhard.com

Directing Experience:

Stupid, and Terrible*
The Precipice: First Year Showcase
Skid Marks*
Rumors
Spirit That Won't Let Me Go*
Four Dry Tongues*
Acolyte*
The Inferno Project*
House of Yes
Trojan Women 2.0
The Book of Spells*
The Paperback Musical*
The Changeling
La Lecon de Musique
Damnee Manon Sacree Sandra
'night Mother
The Vagina Monologues

Rapscallion Theatre Company
Post Theatre Company
Howling Moon Cab Company
Fordham University
TheatreRats
Rapscallion Theatre Collective
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TheatreRats
Milkcan Theatre Company
International Midtown Theatre Festival
Milkcan Theatre Company
TheatreRats
Milkcan Theatre Company
Post Theatre Company
Post Theatre Company
Post Theatre Company

Assistant Directing/Dramaturgy Experience:

The Really Big Once*
Peace, the Musical (AD)
Our Country's Good (AD/Dramaturg)
An Enemy of the People (AD/Dramaturg)
Unearthing Lilith (AD/Dramaturg)*

Target Margin Theatre
(Dir. David Herskovits)
Milkcan Theatre Company
(Julie Fei-Fan Balzer-dir.)
Post Theatre Company
(Jonathan Silverstein-dir.)
Post Theatre Company
(Tom Butler-dir.)
Post Theatre Company
(Brian Lady-dir.)

Related Experience:

Stage Management, Acting, Production and Writing credits upon request. Directing portfolio upon request. Additional information: www.laurenreinhard.com

Affiliations:

Served as Director of Development for TheatreRats from 2005-2007. Current member of the Advisory Board to Rapscallion Theatre Collective, serves as director of the Rapscallion Gives volunteer program, and serves on the literary and fundraising committees. Member of Lincoln Center Directors Lab and SDC.

Education:

BFA Acting w/ Directing Concentration 2000-2004 Long Island University, CW Post Campus
*denotes World Premieres